

# Concierto de Aranjuez (Second Movement)

Bass Trombone

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Adagio  $\text{♩} = 40$   
*mp*

Measures 1-6. Dynamics: *mp*, *sostenuto*, accent.

7

Measures 7-13. Dynamics: *p*, *mf*.

14

Measures 14-20. Dynamics: *f*, *mp*.

21

Measures 21-27. Dynamics: *ff*, *mp*.

28

Measures 28-33. Dynamics: *f*, *mp*, *tenuto tempo*.

34

Measures 34-40. Dynamics: *mf*, *rall*, *f*.